

DANIEL RIVERA

He made his Italian debut in 70s thanks to some very important international competitions he was awarded in, like the "Ferruccio Busoni", the "Dino Ciani", the "Ettore Pozzoli" the "Rina Sala Gallo", the "Cata Monti", the "Beethoven" in Wien, the "Reine Elisabeth" in Bruxelles, the "Liszt-Bartok" in Budapest and the "Paloma O'Shea" in Santander, achieving three absolute first prizes, two second prizes and several other special mentions.

Afterwards he started a prestigious piano concert career, performing in the most important theatres worldwide - among them the Sala Philharmonia in Kiev, the Queen Elizabeth Hall in London, the Park Musik Hall in Dallas, the Musikverein in Wien, the Teatro Colòn in Buenos Aires.

Nowadays Daniel Rivera is widely renowned and highly esteemed worldwide within the piano concert landscape, considered a pioneer of piano challenges and a performer of programs and works very rarely played; this interest hit the highest spots in 2002, when he presented - in a world premiere performance - his transcription of the "Rite of Spring" by Stravinsky confirming once again his extraordinary technique and interpretative skills.

This impressive and worldwide unique transcription captured the interest of Martha Argerich, who personally invited Rivera to the "Progetto Martha Argerich" in Lugano, where he performed in June 2009. Since that time, the link with the legendary Argentinian pianist turned into an intense artistic cooperation. With Martha Argerich, Daniel Rivera performed in piano duo (two pianos and piano 4 hands) at the Teatro Ponchielli in Cremona, at the Teatro Lirico in Cagliari, at the Politeama Theatre in Catanzaro, at the Teatro Nuovo Giovanni di Udine, at the Piano Festival of Pietrasanta and Ascoli Piceno, up the legendary concerts on 19th and 20th October 2012, at the Teatro El Circulo of Rosario (Argentina) - four CDs have been released in June 2014, edited and distributed by IRCO in Buenos Aires - and for the inauguration of the Petrarca Theatre in Arezzo on December 2015. Still for IRCO Cosentino in Buenos Aires he recorded two CDs with Franz Liszt Opera transcriptions and paraphrases, as well as the 12 Transcendental Studies.

Jury member within some relevant international piano competitions, Daniel Rivera is extremely keen of teaching: besides his faculty chair at AIMART - International Academy of Music and Art in Rome, at the "Academy of the Arts" in Sarzana and at the "Musica Ritrovata" Academy in Livorno, he is frequently invited to hold several high piano courses and master classes in Italy and abroad, such as at UNR, University of Rosario (Argentina) Conservatory of Music in Udine, Parma, La Spezia, Bari, Monopoli, Trieste, Cosenza, the Lemmeintitut in Leuven, Belgium, the "Summer Musical Holidays" in Urbino, the International Festival "Duchi d'Acquaviva" in Teramo, "Via Francigena" International Arts Festival in Lucca, and the Livorno Music Festival.

Born in 1952 in Rosario (Argentina), in a family of musicians. Thanks to the scholarship gained by winning the first prize "Vincenzo Scaramuzza" organized by the "National Fund for Arts" and the "Argentinian Mozarteum" in 1973 he moved to Italy where - under the direction of M°Alessandro Specchi - he achieved the Italian Diploma at the Cherubini Conservatory of Music in Florence with 10/10 *cum laude* grade and the honor mention. Then he completed his studies with M°Alessandro Specchi and Maria Tipo in Florence and with Ludwig Hoffman in Munich.